

Ontario Place Throughout History

1960s WATERFRONT INFILL Source: Toronto Public Library.



















1968 - 1970 HISTORY OF INDIGENOUS **SETTLEMENT**

 $^{
m l}$ origins and construction

OPENING DAY AND CHILDREN'S PLAY

1971 - 1978

ONTARIO NORTH NOW AND WILDERNESS ADVENTURE

early 1990s **EXPANDING THE ISLAND AND PARK PROGRAMMING**

Ontario Place Throughout History

1996
• CHILDREN'S VILLAGE WATERSLIDES



2000 BUMPER BOATS



2005

CINESPHERE IMAX THEATRE



201

SEASONAL FLOODING





mid-1990s

INTERNATIONAL RECOGNITION AND AMPHITHEATRE EXPANSION



2000s

SOAK CITY AND THE EXPANDING CENTRAL WATERFRONT



early 2010s

CLOSURE AND REVITALIZATION EFFORTS



late 2010s

TRILLIUM PARK AND THE WILLIAM G



2019

CALL FOR REDEVELOPMENT

The Team

Infrastructure Ontario

Applicant

Urban Strategies Inc.

Overall Master Plan and Approvals

LANDinc

East Island and Mainland Design

Martha Schwartz Partners

East Island and Mainland Design

Therme Canada

West Island Design

Diamond Schmitt Architecture

West Island Design

STUDIO tla

West Island Design

Baird & Associates

West Island Shoreline Engineers

SLR Consulting

Shoreline and Terrestrial Ecology

Morrison Hershfield

Shoreline and Terrestrial Ecology

Shoreplan Engineering

Shoreline Consultant

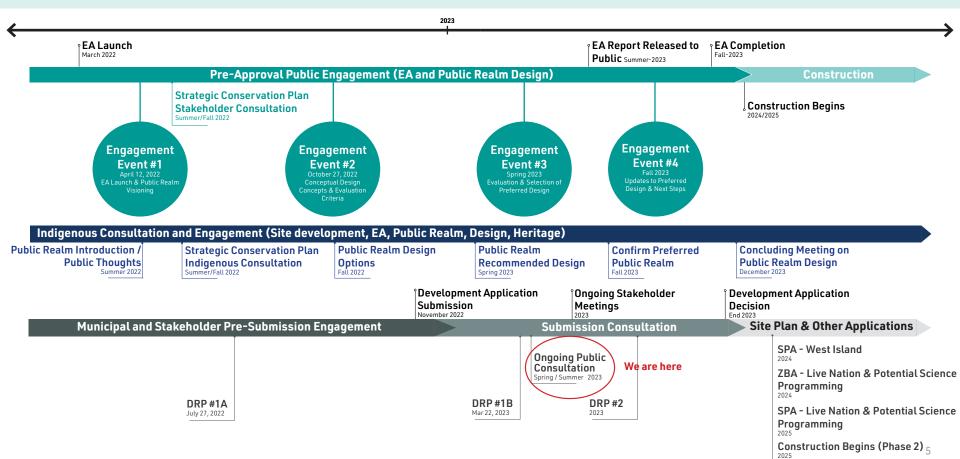
ERA Architects Inc.

Heritage Consultant

LEA Consulting

Transportation Consultant

Process and Engagement Update



Today's Challenges

Flooding





Soil + Environmental Conditions



Impermeable Surfaces



Shoreline Degradation



Harsh Weather Conditions



Accessibility



Parking + Circulation



Limited Seasonal Uses



Connecting the Waterfront Open Space Network



Connecting Ontario Place and Entertainment



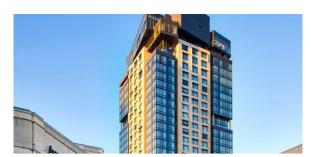
Enercare Centre



BMO Field & Festival Plaza



Beanfield Centre



Hotel X & E-Sports



Coca-Cola Coliseum



Canadian National Exhibition

Ontario Place Revitalization Opportunities

Creating Year-Round Destinations



Re-imagining the legacy of Ontario Place



Inviting all Ontarians





Ontario Place Revitalization Ambitions





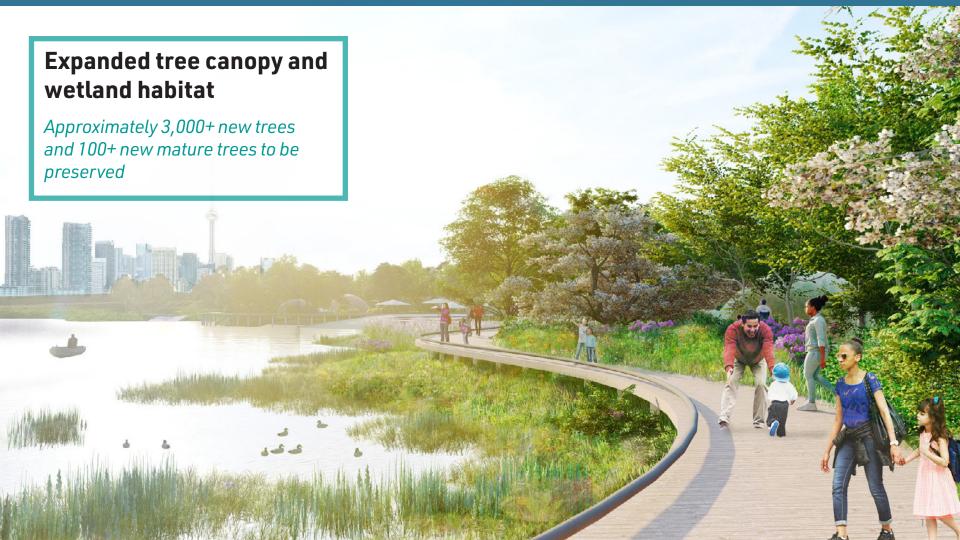




















Ontario Place Revitalization Ambitions

Setting the Structure for Redevelopment

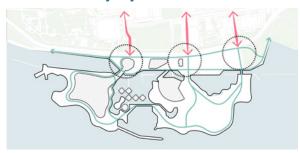
#1: Restore and enhance the water's edge and secure continuous public access



#4: Enhance long-term resilience, environmental performance and sustainability



#2: Integrating Ontario Place with Exhibition Place and the city beyond



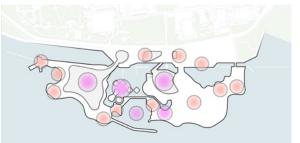
#5: Upgrade the public spaces and beach, and create new and expanded waterfront parks



#3: Prioritize rehabilitation of the Cinesphere and Pod complex as a focus for heritage renewal

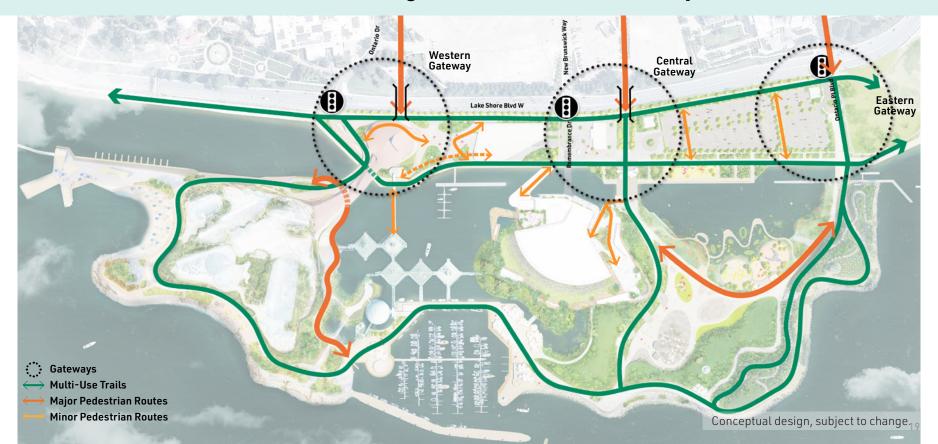


#6: Deliver exciting programming year round



Structuring Element #1:

Restore and enhance the water's edge and secure continuous public access







South Shore: Existing Context









Improving Water Access for All Canoe / Kayak Dock Canoe / Kayak Launch New Swimming Piek Brigantine Cove New Public Wetlands +Water Beach Access New / Wetlands Hough Lookout+ Water Access Hough Lookout+ Water Marina

A New Bridge to Improve Access to the East Island



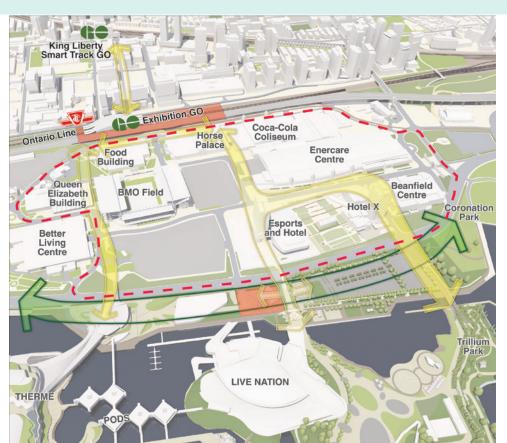






Structuring Element #2:

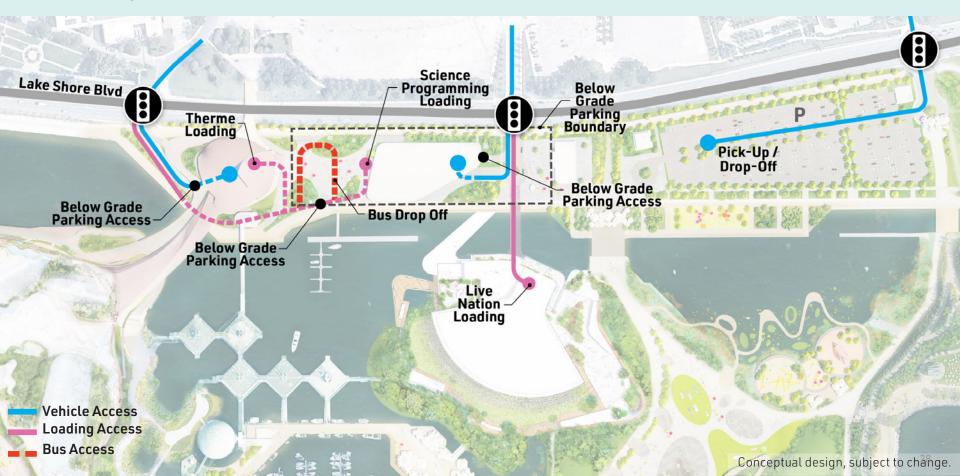
Integrating Ontario Place with Exhibition Place and the City Beyond



Planning for Future Connections to Exhibition GO



Improving Mainland Access and Circulation

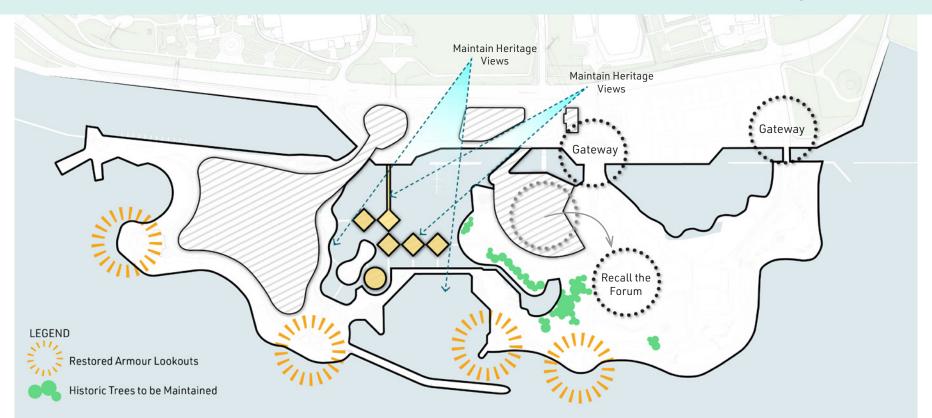






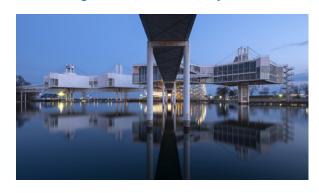
Structuring Element #3:

Prioritize rehabilitation of the Cinesphere and Pod complex as a focus for heritage renewal



Embracing the Site's Heritage

Protecting the Pods and Cinesphere



Re-interpreting Original Design Features



Celebrating Hough's Influence







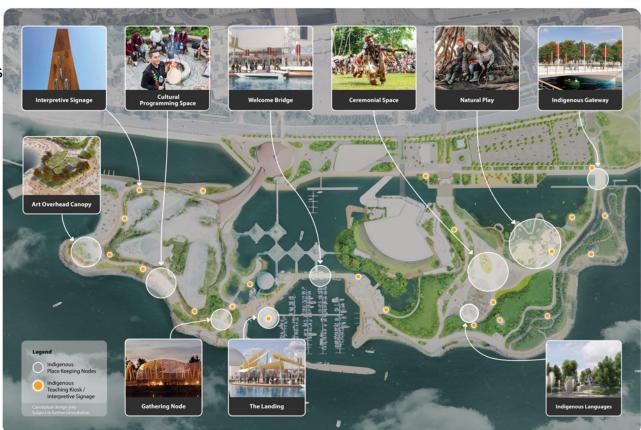
Indigenous Place Keeping

This plan illustrates possible concepts for potential design elements informed by Indigenous community engagement.

Sample of Indigenous Design Concepts/Principles

Inclusion of native trees and plant species

- Working with, not against nature.
 e.g., creation wetlands/floodlands
- The use of plants (e.g., water lilies) to filter out toxins in water
- Replace impervious with pervious material where possible
- The sharing/teaching of Traditional Ecological Knowledge (TEK)
- Leaving space for the natural world/wildlife habitat
- Linguistic diversity; inclusion of Indigenous languages

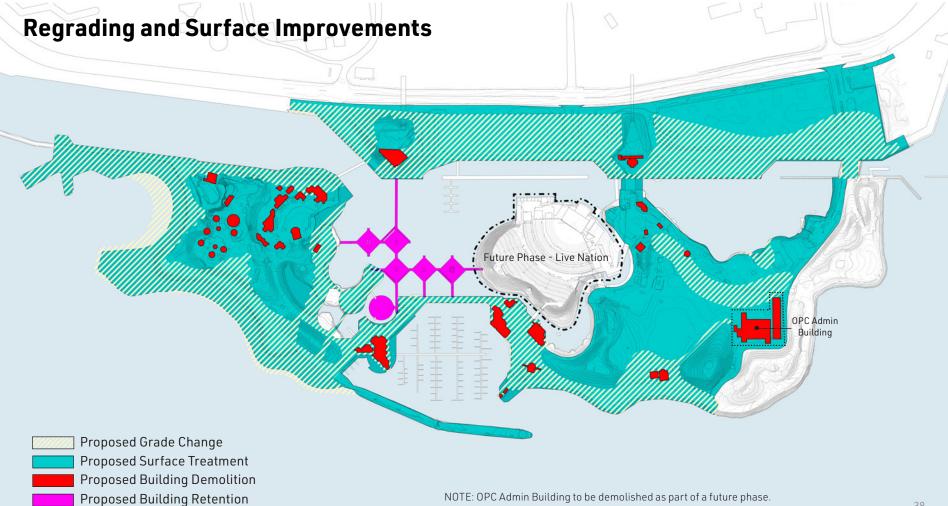


Structuring Element #4:

Enhance long-term resilience, environmental performance and sustainability













Structuring Element #5:

Upgrade the public spaces and create new and expanded waterfront parks



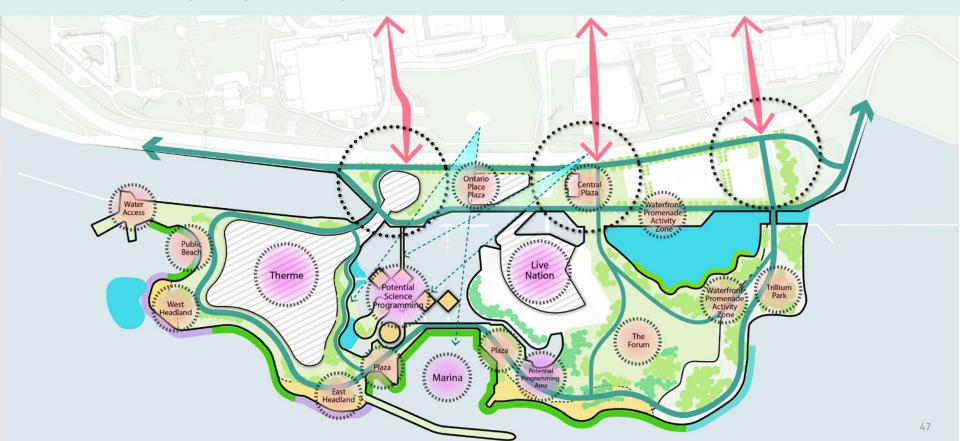








Structuring Element #6:Deliver exciting programming year round



Supporting Amenities





Supporting Amenities









Supporting Amenities









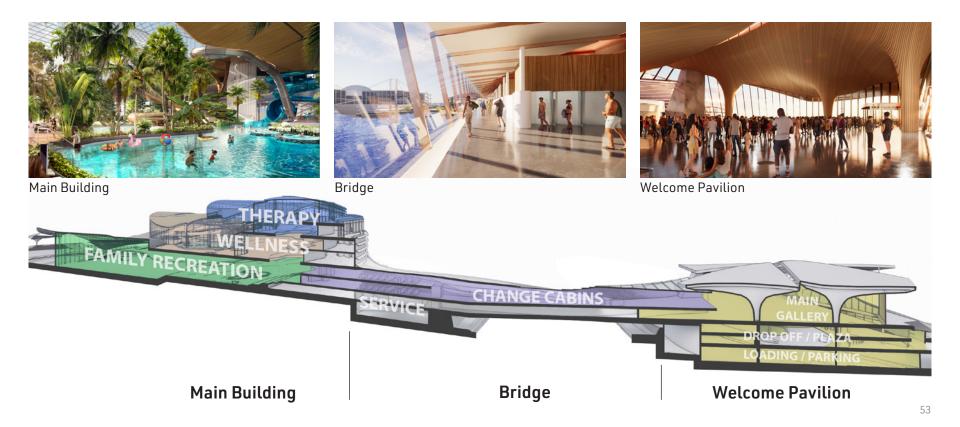


A Range of Programming Types





Program Overview



Program Overview: Main Building

Family Recreation







66% of guests

Indoor/Outdoor Pools
Waterslides
Wave Pool
Children's Play
Water Based Exercise Classes
Lounge Chairs
Healthy Food & Beverage
Mineral Baths
Steam Rooms
+16 Zone

Wellness



21% of quests

Indoor/Outdoor Pools
Healthy Food & Beverage
Exercise Classes
Lounge Chairs
Mineral Baths
Themed Saunas
Steam Rooms
Personal Care Services

Therapy



13%

f guests

Indoor/Outdoor Pools Healthy Food & Beverage Exercise Classes Lounge Chairs Mineral Baths Steam Rooms Personal Care Services

Number of Daily Guests

14,000 PEAK WEEKEND DAY

8,250 TYPICAL WEEKEND DAY

4,250 TYPICAL WEEKDAY

Main Building: Uses and Facilities



Family Recreation: Waterslides



Wellness: Mineral Baths

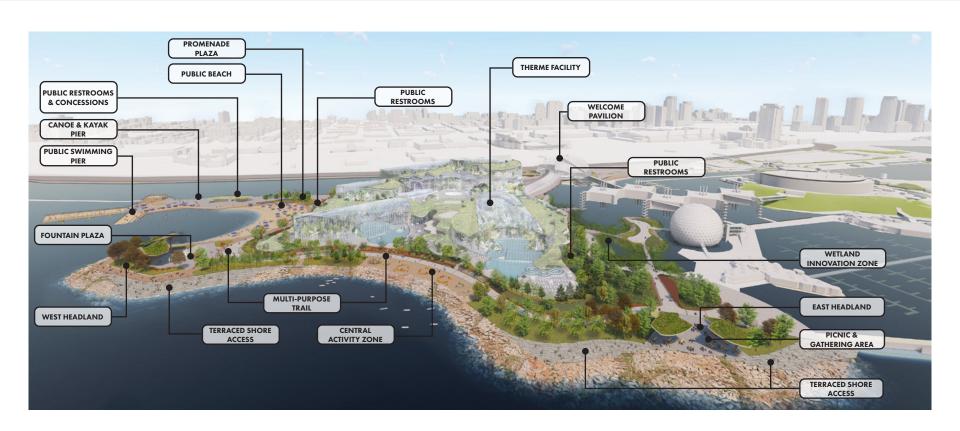


Family Recreation: Indoor/Outdoor Pool

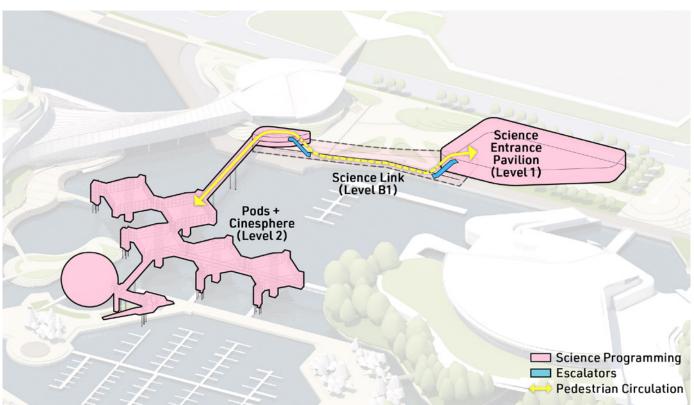


Therapy: Outdoor Rooftop Pool and Terrace

West Island: Overview of Public Realm



Science Programming (Future Application)





Source: Ontario Science Centre



Source: Ontario Science Centre

All-Season Amphitheatre (Future Application)



THANK YOU

